

# Whitney Branan

AEA SAG-AFTRA



<b>BROADWAY</b>	<i>Billy Elliot</i>	(Tap Coach)	Stephen Daldry, Peter Darling
<b>OFF/ OO BWAY</b>	<i>The Drowsy Chaperone</i>	Janet Van De Graaf	The Gallery Players
	<i>Pippin</i>	Catherine	Snug Harbor
	<i>The Irish...</i>	Kelly	Queens Theatre in the Park
<b>REGIONAL</b>	<i>Cabaret</i>	Sally Bowles	Playhouse on the Square
	<i>Newsies</i>	Katherine Plumber	DeSoto Family Theatre
	<i>Newsies</i>	Race	Theatre Memphis
	<i>Anything Goes</i>	Reno Sweeny	Theatre Memphis
	<i>A Chorus Line</i>	Val	Theatre Memphis
	<i>Barefoot in the Park</i>	Corie Bratter	DeSoto Family Theatre
	<i>Priscilla Queen... Desert</i>	Marion	Playhouse on the Square
	<i>Joseph and the...</i>	Ensemble	Theatre of the Stars
	<i>Hairspray</i>	Amber Von Tussle	Playhouse on the Square
	<i>Hairspray</i>	Velma Von Tussle	Theatre Memphis
<b>FILM/TV</b>	<i>The Blind Side</i>	Principal	Dir. John Lee Hancock
<b>TRAINING</b>	Acting (Hagen)	John Jamiel	Wagner College
	Acting (Meisner)	Amy Williams	Wagner College
	Vocal Performance	Frank Wildhorn	Broadway Theatre Project
	Cold Read Technique	Margie Haber	Margie Haber Studios
	Tap	Ray Hesselink	Broadway Dance Center
	Jazz	Sheila Barker	Broadway Dance Center
	Ballet	Andrey Silantyev	Broadway Dance Center
<b>EDUCATION</b>	Wagner College	BA Musical Theatre	Dance Minor (Magna Cum Laude)

**SKILLS** Tap Specialist, Yoga, Swimming, Marathon Running, Gymnastics, Cheerleading, Horseback Riding, Soccer, Aerial and Floor Circus, Stage Flight, Stilt Walking, Baton, Dialects (RP, Inland Southern, Gulf Southern, and Cartoon), Guitar, Painter, Writer, Cardio Fitness Instructor, Stretching and Flexibility Expert, Drivers License, Passport, Really Terrible Throat Trick